

Course & Curriculum Committee
Meeting Minutes of November 12, 2021

Present: J. Abbott, C. Barrett, J. Brady, D. Coblantz, P. Eagan, G. Fredericks, C. Gibson, K. Grubka, T. Hamann, S. Hubbell, C. Jbara, R. Kraas, T. Labadie, A. Moore, S. Myers, A. Nord, H. Parmelee, E. Pauken, C. Pruis, M. Raines, B. Reynolds, K. Sparrow, T. Sypris, J. Wagner
Absent: N. Bergan, A. Cederberg, D. Coates, B. deDie, A. Marsh-Peek

1. Call to Order - The meeting was called to order at 1:05 p.m.
2. Meeting Minutes of October 8, 2021 – The meeting minutes of October 8, 2021 were approved as presented.
3. Business
 - 3.1 Course Inactivations – None presented
 - 3.2 Course Changes – None presented
 - 3.3 New Courses (Effective 202230)
 - 3.3.1 HUM 220, Film Interpretation 4-4-0 (Lecture/Discussion)(Blended)(Online) S. Myers discussed the recommendation to add HUM 220, Film Interpretation 4-4-0 (Lecture/Discussion)(Blended)(Online) to the program offerings stating this new course replaces ART 170: Film Communication, interprets film in terms of art and includes an international angle. HUM faculty endorse the recommendation. After discussion it was MOVED, SECONDED, and CARRIED to endorse the recommendation as presented.
 - 3.4 Program Inactivations – None presented
 - 3.5 Program Changes – None presented
4. Other
 - 4.1 Workload Matrix – P. Eagan updated the group on the general direction of the Workload Matrix and next steps. Goals and timelines were briefly discussed. More to come.
 - 4.2 Master Syllabus – S. Hubbell presented to group the option to remove the modality from the master syllabus and instead have a repository available to all. P. Eagan noted proposals will be brought forward for further discussion and input. More to come.
 - 4.3 K. Sparrow - Reminder...November 19, 2021 is the deadline to submit course/program change proposal forms for the December 10, 2021 meeting.
5. Next Meeting – December 10, 2021 at 1:00 p.m. via Zoom
6. Adjournment – 1:25 p.m.