

COURSE & CURRICULUM COMMITTEE

MEETING MINUTES

October 25, 2019

Present: J. Abbott, J. Brady, B. deDie, D. Coblentz, P. Eagan, G. Fredericks, C. Gibson, S. Hubbell, K. Grubka, C. Jbara, R. Kraas, P. Linden, A. Nord, B. Reynolds, H. Stevens, K. Sparrow, T. Sypris

Absent: D. Coates, P. Henning

Guests: B. Purdy

1. Call to Order – The meeting was called to order at 1:04 p.m.
2. Meeting Minutes of April 19, 2019 – The meeting minutes of April 19, 2019 were approved as presented.
3. Review/Revise/Approve Agenda – The agenda was approved as presented.
4. Announcements/Updates – None presented

5. Business

5.1 Course Inactivations (Effective 202110)

5.1.1 ART 204 Color Pencil Media (3-1-4 Lecture/Standard Lab)

Background and justification information provided by Beth Purdy

Over the course of the last 6 years, enrollment has dropped significantly in this course. Changing the time of the course offering, semester, and day of the week has not made an impact. Then enrollment remains low. With this inactivation a new color drawing course will be created.

5.1.2 ART 208 Pastel Drawing (3-1-4 Lecture/Standard Lab)

Background and justification information provided by Beth Purdy

Over the course of the last 6 years, enrollment has dropped significantly in this course. Changing the time of the course offering, semester, and day of the week has not made an impact. Then enrollment remains low. With this inactivation a new color drawing course will be created.

Items 5.11 and 5.12 – These course inactivations have been endorsed by the ART faculty and advisory committee. After discussion it was MOVED, SECONDED, and CARRIED to endorse the recommendations as presented.

5.2 Course Revisions

5.2.1 FRL 103 Elementary German I (4-4-0 Lecture /Discussion) – Add blended (hybrid) (Effective 202110)

Background and justification information provided by Kevin Fuchs and Billy Reynolds

FRL Spanish and French course formats have been adjusted universally to a 70/30 blended format that includes 1 hour 20 minutes of face-to-face instruction, 2x/week plus additional online work. This change is being proposed for German courses as well to ensure consistency as well as to establish a class duration that is most conducive for learners of a second language, blended to provide an optimal time for face-to-face learning as well as structured individual practice outside of class.

5.2.2 FRL 104 Elementary German II (4-4-0 Lecture/Discussion) – Add blended (hybrid) (Effective 202110)

FRL Spanish and French course formats have been adjusted universally to a 70/30 blended format that includes 1 hour 20 minutes of face-to-face instruction, 2x/week plus additional online work. This change is being proposed for German courses as well to ensure consistency as well as to establish a class duration that is most conducive for learners of a second language, blended to provide an optimal time for face-to-face learning as well as structured individual practice outside of class.

Background and justification information provided by Kevin Fuchs and Billy Reynolds

5.2.3 HRY 240 African American Experience (3-3-0 Lecture/Discussion) (Effective 202030)

Background and justification information provided by Kevin Dockerty and Billy Reynolds

In an effort to better address student needs, and provide a more diverse set of course strategy options, the department proposes adding web and hybrid strategies for HRY 240. With web/hybrid available it would give the department additional flexibility to address student demands. There is no impact on existing programs, college resources, faculty load, transferability, etc.

Items 5.2.1 – 5.2.3 – These course revisions have been endorsed by the FRL and HRY faculty. After discussion it was MOVED, SECONDED, and CARRIED to endorse the recommendations as presented.

5.3 New Courses (Effective 202110)

5.3.1 ART 209 Color Drawing Media (3-1-4 Lecture/Standard Lab)

Background and justification information provided by Beth Purdy

With the increased low enrollment in both ART 204 Colored Pencils and ART 208 Pastel Drawing, there is a need to create a new non-medium specific color drawing course. ART 204 and ART 208 will be inactivated and replaced with ART 209 Color Drawing Media. The new course will include many of the same learning objective as ART 204 and ART 208 with a greater focus on the understanding of color theory, techniques, and the limitations of each medium. The result should be a combined enrollment number instead of the two separate color drawing courses competing against each other.

5.3.2 FRL 208 Spanish Language Through Film (3-3-0 Lecture/Discussion)

Background and justification information provided by Kevin Fuchs and Billy Reynolds

Student/community needs: Offering another more advanced course beyond FRL 206 and FRL 255 is crucial in achieving the goal of establishing a program of study in Spanish at KVCC. This course has been deemed transferrable by our partner institutions and thus can also be useful to those wishing to continue Spanish studies at a 4 year institution towards a major, minor, or degree in education.

Items 5.3.1 – 5.3.2 – These new courses have been endorsed by the ART and FRL faculty. After discussion it was MOVED, SECONDED, and CARRIED to endorse the recommendations as presented.

5.4 Program Inactivations – None presented.

5.5 Program Revisions (Effective 202110)

5.5.1 IL CERT – Illustration Certificate

Background and justification information provided by Beth Purdy

Due to low enrollment in ART 204 and another optional color drawing course for Illustration, ART 208, there is a need to combine the two courses and create a non-specific color drawing media course. ART 204 and ART 208 will be inactivated and replaced with ART 209. There are no other changes to the certificate program.

5.5.2 IL AAS – Illustration AAS

Background and justification information provided by Beth Purdy

Due to low enrollment in ART 204 and another optional color drawing course for Illustration, ART 208, there is a need to combine the two courses and create a non-specific color drawing media course. ART 204 and ART 208 will be inactivated and replaced with ART 209. There are no other changes to the program.

Items 5.5.1 – 5.5.2 – These program revisions have been endorsed by the ART faculty and advisory committee. After discussion it was MOVED, SECONDED, and CARRIED to endorse the recommendations as presented.

5.6 New Programs – None presented

6. Other – None presented

7. Informational Pieces – None presented
8. Next Meeting – November 15, 2019 at 1:00 p.m. in Room 4380.
9. Adjourn – The meeting adjourned at 1:28 p.m.

Board Approved Date

Effective Term
202110

Program Code
IL.CERT

**ILLUSTRATION
Certificate**

<u>Course #</u>	<u>Title</u>	<u>Credits</u>
ANM	100 Adobe Creative Suite	3
ANM	142 Adobe Photoshop	3
ANM	143 Adobe Illustrator	3
ANM	256 Concept Development	3
ART	103 Drawing & Composition I	3
ART	105 Painting I	3
ART	140 Watercolor	3
ART	203 Drawing & Composition II	3
ART	204 Colored Pencil Media	3
ART	209 Color Drawing Media	3
ART	212 Life Drawing	3

Total Credits 30

Board Approved Date

202110

Effective Term

IL.AAS

Program Code

ILLUSTRATION
Associate of Applied Science

Program Requirements (48 credits)

<u>Course #</u>	<u>Title</u>	<u>Credits</u>
ANM	100 Adobe Creative Suite	3
ANM	101 History of Illustration	3
ANM	120 Bus Practices/Creative Careers	3
ANM	142 Adobe Photoshop	3
ANM	143 Adobe Illustrator	3
ANM	173 Storyboarding	3
ANM	250 Digital Painting	3 – OR
ANM	251 Drawing Human Figure Motion	3
ANM	256 Concept Development	3
ANM	282 Design Crew Merit Course	3 – OR
ANM	285 Illustration Portfolio	3
ART	101 2D Design & Color Theory	3
ART	103 Drawing & Composition I	3
ART	105 Painting I	3
ART	140 Watercolor	3
ART	203 Drawing & Composition II	3
ART	204 Colored Pencil	3 – OR
ART	205 Advanced Painting	3 – OR
ART	209 Color Drawing Media	3
ART	212 Life Drawing	3

General Education Requirements (18-19 credits)

<u>Course #</u>	<u>Title</u>	<u>Credits</u>
ENG	110 College Writing I	3 – OR
ENG	160 College Writing & Research	4
ENG	112 Writing for the Workplace	3 – OR
COM	113 Interpersonal Communication	3
COM	101 Public Speaking	3
MATH	115 Math for the Liberal Arts	4
	Social Science ¹	3
	Wellness/Physical Education ²	2

Total Credits 66-6

¹ Social Science (3) = **AGF** 110; **ECO** 110, 201, 202, 240; **GEO** 102; **HRY** 100, 101, 102, 103, 104, 207, 210, 212, 220, 230, 240, 251, 252, 260; **HUM** 150; **PSI** 100, 101, 102, 126, 201, 202, 250; **PSY** 150, 160, 170, 190, 240, 250, 260; **SOC** 102, 103, 105, 106, 107, 170, 200, 201, 202, 205, 207, 261, 273

² Wellness/Physical Education (2) = **WPE** any